

Partly cloudy tonight, low around 44. Friday, patchy fog before 7 am. Otherwise, sunny, with a high near 71. Calm wind becoming south around 6 mph in the afternoon.

Tonight Partly cloudy 44°	Friday 71° 55° Patchy fog, then sunny
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Learning disability could be root of dropout's problems

Dear Abby

DEAR ABBY: I'm 18 and a freshman in college. My 16-year-old brother is supposed to be a junior in high school, but he's still taking freshman classes. He has gone to school maybe twice this year. He just gave up and dropped out.

All he does is stay home, sleep and text all day. It makes me angry because I don't work right now, but I clean, cook, do laundry and take care of my younger siblings while he does absolutely nothing.

Mom has given up on him. She begs him to go to school and get an education, but he yells at her and tells her he doesn't care and he'll just become a hobo. I don't know what to say to him to get it through his head that he needs to finish high school. What would you do?

- Big Sister In New York

DEAR BIG SISTER: If your brother is a junior and still taking freshman classes, he belongs back in school. He may be lazy, but he may also have learning disabilities. If he doesn't get the help he needs to earn a diploma, he'll be virtually unemployable by the time he's 18. Your mother should visit his school and talk to his teachers and the principal about this. As it stands, your brother may be considered "truant," which is against the law.

DEAR ABBY: I am 47 years old and date younger, usually very attractive women. I live in New York City, so they tend to be models. I haven't been married because I feel like I haven't met "the one." I have been

with one or two women who could have been the one, only to find out my feelings weren't reciprocated. But more often I don't feel an emotional/intellectual connection, so I end the relationship.

While I might be able to resolve that issue by dating women in their late 30s and 40s, I'm more physically attracted to younger women. Because I don't look my age, I have yet to reach the point where I look "too old" for women in their 20s to be attracted.

Do I continue to follow my male instincts and date younger women, or should I date women closer to my age to whom I may not be as physically attracted, knowing there's still no guarantee I'll meet someone with whom I'll find a stronger connection?

- Likes 'Em Younger

DEAR LIKES: Forgive me for answering your question with a question, but what do you really want in a relationship? The problem with youth is that it doesn't last. As the years go by, we get older - if we're lucky. That's why it's time to start listing your priorities, with the help of a licensed mental health professional, if necessary. (There are many well-qualified ones in your city.) I urge you to do it soon, before you start looking like your date's rich uncle. While marriage may not be for everyone, it's a known fact that married men live longer.

ContactDearAbbyatwww.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

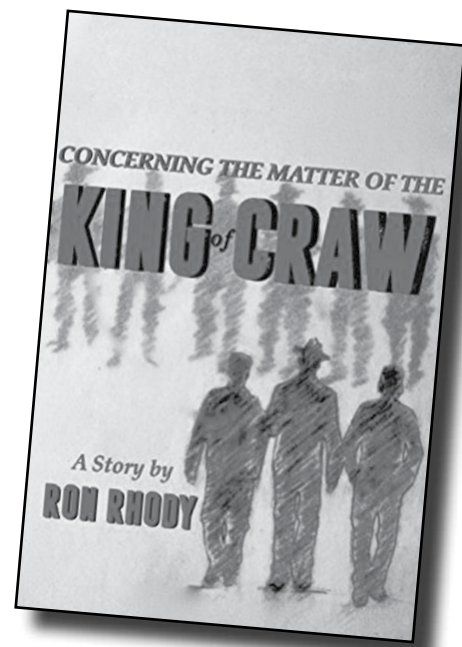
UPCOMING FRANKFORT EVENTS

Share your community event information by emailing steve.fry@state-journal.com.

Learn about The Crow

The Paul Sawyer Public Library is proud to host the official launch of Frankfort native Ron Rhody's book, *Concerning the Matter of the King of Crow*. Set in the Roaring Twenties in Kentucky's capital city, the story spins around John Fallis, a handsome, charismatic grocer, gambler, bootlegger, and political boss, and the two boys who fell into his orbit. Rhody will be on hand to read from and discuss his new historical fiction release, with a book signing to follow. Also featured will be Jim Wallace, well-known oral historian of Frankfort's *Crawfish Bottom*. Copies of the book will be available for purchase at the door from Poor Richard's Books.

Rhody was born and raised in Frankfort and attended both Georgetown College and the University of Kentucky. He worked as a reporter, a sportswriter, a broadcast newsman, and covered the Kentucky legislature before moving on to a career as a corporate public relations executive in New York and San Francisco, and later as a consultant to Fortune 500 companies on communications and public relations issues. He is the author of *The Theo Trilogy* which includes *Theo's Story*, *Theo & The Mouthful of Ashes*, and *When Theo Came Home*. Rhody currently resides in Pinehurst, North Carolina with his wife, Patsy.



This free event will take place in the Library Community Room TONIGHT beginning at 6 pm. No registration is necessary. For more information, contact Diane Dehoney at 352-2665x108 or diane@pspl.org.

Franklin County Academic Team defeats Scott Co.

The Franklin County Academic Team defeated Scott County on Monday evening, 134.75 - 95. The Flyers held a tight lead of only 2.75 points after written rounds, but gradually increased

the margin throughout quick recall. Scott County rallied to within .25 points during the math quick recall round, but a strong science round gave the Flyers momentum.

Leading scorers for the match in written assessment were William

Plucknett (Scott County) in math; Rishabh Kapoor (Franklin County) in science; Marissa Stevens (Scott County) in language arts; Parks Mason (Franklin County) in social studies; and Parks Mason and Christian Thompson (both FCHS) tie in humanities.

In quick recall, leading match scorers were Kapoor in math and science; Thompson in language arts and social studies; and a tie between Kapoor and Thompson in humanities.

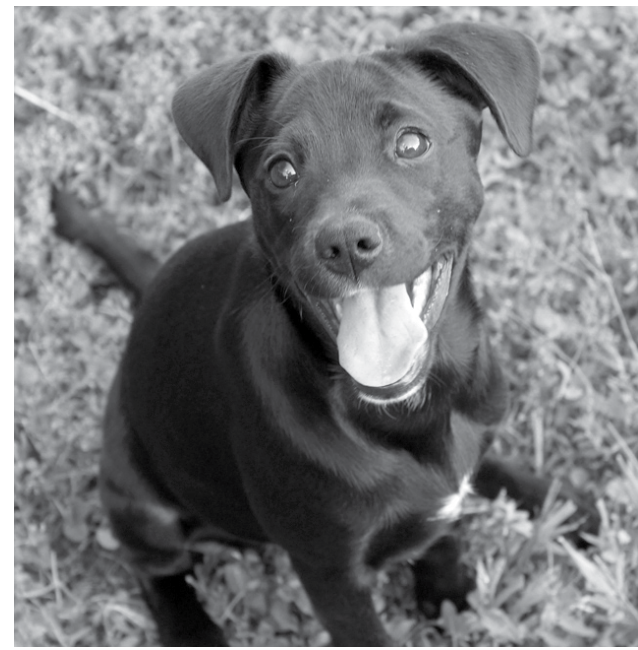
The Flyers will take on Western Hills High School at home on Nov. 14.

Altrusa Club fundraiser

The Frankfort Altrusa Club is a non-profit organization that strives to make our local communities better through leadership, partnership and service. The October fundraiser is with Pampered Chef. All orders will provide 20 percent back to Altrusa, which will be used toward a \$300 scholarship for a deserving student. Give your order to an Altrusa member, phone (502) 695-3910 or order online at <https://pamperedchef.com/go/AltrusaFundraiser>. Orders must be submitted by Friday, Oct. 28.

ANIMAL FOR ADOPTION

Peter Pan is a darling little lab mix pup that was born in June. We don't think he'll grow to be as big as a Lab, but he should at least grow to be a medium-sized dog. He's a friendly, happy guy who would love to find his forever family. If you would like to meet Peter Pan or learn more about him, please contact L.I.F.E. House for Animals at (502)875-3436 or visit www.lifehouse4animals.org.



50 years on, 'Dark Shadows' still looms large

By Nick Thomas

Special to the State Journal

When "Dark Shadows" first aired on daytime television on June 27, 1966, Kathryn Leigh Scott was among the original cast of the landmark soap opera. Five years and 1,225 episodes later, Scott had left the series, but Lara Parker was on hand for the final episode.

Scott and Parker will be part of the "Dark Shadows 50th Anniversary Halloween in Hollywood" reunion at the Woman's Club of Hollywood on October 29 (see www.darkshadowsfestival.com).

"I'm really looking forward to it especially being at the historic Woman's Club," said Scott from Los Angeles.

"We have a reunion every year, but this will be a big Halloween party," said Parker, also from LA. "Around 1,000 fans showed up at the end of June for a convention in New York and it's amazing the following that the show still generates."

In their twenties and with only stage experience when hired, "Dark Shadows" was the first time in front of a camera for both actresses. Each went on to play multiple characters in the series

which eventually expanded its Gothic romance themes to include time travel and parallel universe plots while incorporating supernatural characters such as witches, ghosts, werewolves, and vampires.

Shot at ABC's East Coast Manhattan studio and set in the fictional town of Collinsport, Maine, the show was initially slow to gain an audience.

"That's when writer Dan Curtis said 'What the hell, let's add a vampire' and the show became a cult hit," explained Scott, who initially played diner waitress Maggie Evans and still recalls the first episode. "I was petrified," she laughed.

While Parker and Scott faced the camera as rookies, one veteran Hollywood actress was present throughout the series.

"Joan Bennett was our movie star," said Parker. "She brought a lot of attention to the show."

"She was so beautiful and with 4 daughters treated us very motherly," added Scott. "She really understood camera acting and I picked up a lot of technical things from her."

Scott left "Dark Shadows" in 1970, a few



Kathryn Leigh Scott (left) and Lara Parker, two of the actors in "Dark Shadows"

months before the show ended, but overlapped for much of the series with Parker who arrived in late 1967.

"I remember our first episode together because we were speaking French," recalled Scott. "I played Josette, a countess during the flashback sequence to 1795. Lara played my maid, Angélique, who was actually a witch. Both characters loved Barnabas Collins, the vampire character played by Jonathan Frid, and that gave rise to much of the series drama."

"I remember being catatonic with fear on my first day on the set," said Parker. "But I soon settled down as there was a tight schedule to produce a daily show and a lot to remember."

When the final day of shooting arrived as the series ended, Parker says the cast was naturally sad.

"But some of us were heading off the following week to film 'Night of Dark Shadows,' the second movie based on the series. So it didn't really feel like it was over."

After "Dark Shadows," Scott and Parker continued in film, television, and theater. Both also became successful authors, writing about the show.

"My fourth book, 'Heiress of Collinwood,' is coming out on November 8 and 300 early release copies will be available October 29 at the 50th anniversary in Hollywood," said Parker (see www.laraparker.com).

Scott has written companion guides to the show and published other topics through her publishing house, Pomegranate

Press.

"Dark Shadows: Return to Collinwood" is my guide to five decades of the show written with Jim Pierson and contains behind the scenes stories, photos, and an episode guide," said Scott (see www.kathrynleighscott.com).

As the show continues to draw new fans, Scott and Parker believe "Dark Shadows" had an enduring influence on later popular culture.

"The supernatural element that Dan Curtis introduced was new to daytime TV," said Scott. "It's the granddaddy of all the contemporary TV series dealing with the paranormal, vampires, and horror."

"The horror of Gothic romance takes place in the anticipation and imagination of the audience, and we gave ours plenty," added Parker. "Sure, they were over-the-top theatrical stories, but we played them with total believability and our fans, old and new, still appreciate that."

Nick Thomas teaches at Auburn University at Montgomery, Ala., and has written features, columns, and interviews for over 600 magazines and newspapers. See www.tinseltowntalks.com